



2023 SYDNEY ROYAL EASTER SHOW (SRES) TALENT AUDITONS ENTERTAINMENT CODE OF CONDUCT

The **SRES** endeavours to create a child safe environment. This is to ensure that all dancers/performers feel protected and are able to perform in a secure environment away from harm.

The SRES Entertainment Code of Conduct is an important document which guides the way we operate in a professional environment when relating with the public, teachers, other performers and RAS staff. It provides guidance in respect of the high ethical standards expected of the RAS and its representatives at the Sydney Royal Easter Show and whilst performing.

Crew

All crew have been trained and educated on all aspects of creating and providing a child safe environment. If at anytime anyone feels that their safety is being violated or compromised, please see your Stage Manager or a member of the SRES team and they will take the appropriate action to ensure your safety.

Teachers / Supervisor

As a teacher/supervisor, your studio/school should educate its students about safe guidelines on what behaviour is appropriate and what is deemed inappropriate. We also encourage education on a fair environment, playing by the rules and good sportsmanship for participation.

Parents

Your studio/school is responsible for creating a safe place for your child to have fun, learn valuable lessons, develop skills and build good character. As a parent there are a number of things you can also do to maximise your child's enjoyment and minimise potential risk to their wellbeing, by helping your child recognise their personal safety. As a parent, if you have any concerns about your child's safety, please speak to your teacher/supervisor or a member of the SRES team who will be able to help you deal with the matter appropriately.

Dancers / Performers

At the SRES we expect a certain standard of behaviour that you treat your peers, teachers and parents respectfully and to follow instructions. If you feel unsafe or believe you have been treated unfairly, please see your parents, teacher or a member of the SRES team.

P.T.O.

GUIDELINES FOR TEACHERS, PARENTS, DANCERS AND PERFORMERS (“The Performer”)

Cameras, Video & Mobile Phone Recording Devices

The SRES is a live site, and performers may be subjected to being filmed, photographed or recorded.

Additionally, CCTV surveillance cameras and recording is in use 24 hrs. site-wide. All people entering the Showground acknowledge that during the Show SRES shall have twenty four (24) hour access for the purpose of photographing or filming all aspects of the Show. Any such photograph and/or footage will be owned by SRES to be utilised entirely at its discretion including but not limited to promotional and commercial use.

The Performer acknowledges that the SRES has ownership of any intellectual property of the Performance and authorises the SRES at any time to use, record, film, advertise, publicise, broadcast, sell or distribute (or otherwise) the Performance in any format, including for any media, archival or third party purposes at its discretion.

Personal Behaviour

The SRES provides a healthy and safe working environment. Performers and Dancers must be fit for the purpose of performing their tasks at the Showground with no known physical or mental condition likely to affect their performance. Performers and Dancers must have due regard to the health and safety of work colleagues and observe work health and safety laws.

Alcohol must not be consumed while at work. Performers, Dancers, Teachers, Supervisors, Parents and/or Staff found to be under the influence of illegal drugs or alcohol will be dismissed.

The Performer will indemnify the RAS against all claims arising out of their participation at the Showground and such claims include all action suits costs claims demands brought against the RAS by any person or corporation arising out of any negligent or improper act or omission of The Performer. However, it is understood that their liability in indemnifying the RAS shall be reduced proportionately to the extent that any negligent act or omission of the RAS may have contributed to the claim.

Other

The Performer must abide by directions given by RAS management and security personnel at all times.

The Performer must abide by this Code of Conduct for Entertainment all times.

The Performer will not use any of the confidential or privileged information, that they may acquire prior or during their time on the Showground, in any manner that may injure or cause loss to the RAS.

The Performer acknowledges that the RAS reserves the right to cancel any arrangement with me at any time if I breach any of the above Codes of Conduct.

Privacy Statement

Information, personal or otherwise, provided by you on this Form is to be used solely for the purpose of arranging RES Participation Entry Passes and Car Pass Requirements and any associated activity relating to the provision of this facility. The information will remain confidential at all times except for disclosure which you have consented to or which is required by law. A full copy of the RES Privacy Policy is located at www.eastershow.com.au. You may request access to your information and request that it be corrected at any time or the facility cancelled by advising the RAS Privacy Officer on 9704 1111.